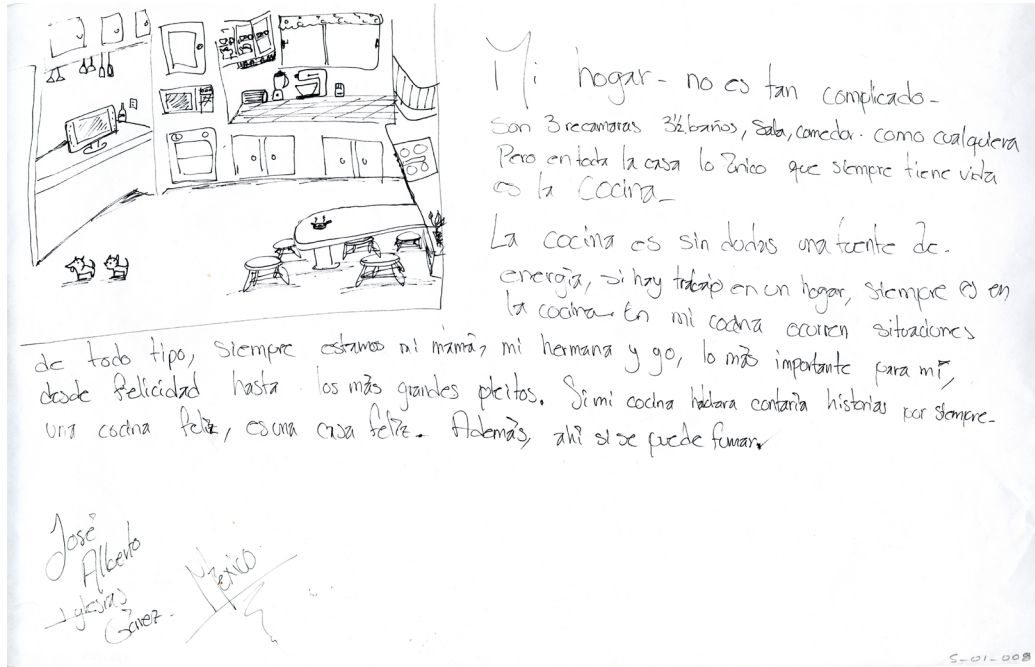


# ONE-DAY STORYTELLING WORKSHOP

We were always together there, my mother, my sister and I... if my kitchen could speak it would have many stories to tell.



## MAPPING

**Tool box:** Pens, 11"x17" paper, digital still cameras (1 to 4 ratio), laptop, projector, screen, USB keys, card reader.

**Level of difficulty:** Beginner

**Time:** One-day workshop (4 hours)

- » Ask participants to draw a map of a place they would call home. Provide colored markers and white paper.
- » On the back of the map have the participants write their name, their country, and include: sounds, smells, and details that could make the place come alive for someone who had never been there. If individuals are uncomfortable drawing they can write a story or even share a story with a facilitator.
- » Break into small groups to discuss the drawings and the significance of what they have drawn. Ensure that there is a facilitator for each small group to identify commonalities in the stories. Ask participants to describe what they have drawn.
- » A variation of this exercise is to have participants map their journey to Canada.

## PHOTO STORY IN FOUR FRAMES

- » Present a slideshow on photo composition using the Mapping Memories PowerPoint on Composition. Discuss basic terms such as close up, medium shot, long shot, and the basics of frame composition using the reference sheet, Taking and Selecting Photos.
- » Share photo story models. Ask the group what each photo story is about. What does each of the photos contribute to the story?
- » In small groups have participants storyboard their stories by drawing a rough sketch of each of the four photos. Ask them to use a variety of different kinds of shots to tell their story.
- » Introduce basic camera techniques. To keep it simple, set the camera on automatic.
- » Have participants take photos in their small groups, using their storyboards as guides. Encourage them to experiment so that they have options to work with. Make sure to give them a time limit (20 minutes or so) to take their photos.
- » Download the photos onto a computer and have the groups select the best four images that tell their story.
- » Present all of the stories to the group, using the computer and a projector to view the images. Have participants explain their photo stories to the group.



*PowerPoint on  
Composition*

## CONSENT

If you are planning to share the work with an audience outside of the workshop, discuss and seek participants' informed consent. Hand out consent forms at the beginning of the workshop and review them as a group. Revisit consent forms at the workshop's conclusion to ensure participants understand where the work could be shown. Be sure to leave enough time and offer participants the opportunity to discuss consent individually. We have provided our own consent form online as a resource.



*Sample  
Consent Form*

## TAKE IT FURTHER

- » Record a story on a digital sound player to accompany a memory map.
- » Write a short text or caption to accompany the photo essays.
- » Have participants identify five places in their new neighborhood that make them feel "at home." Work with individuals to map these on Google Earth.