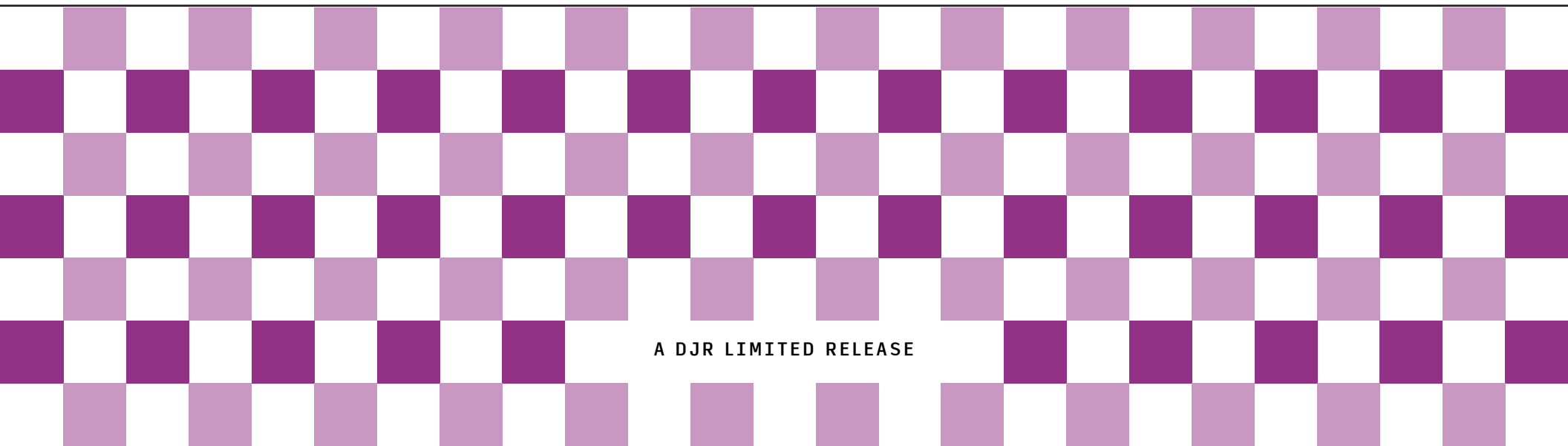


Fontebellini

An extended French Antique
by David Jonathan Ross



A DJR LIMITED RELEASE

HEARTH

5526 S. Perimeter Road
Framingham, Massachusetts 01701

*You are cordially invited to
the Fifth Annual meeting of the*

**ROYAL SOCIETY
OF ARCHITECTS**

Taking place at the following date and location:

**July 1, 2010
Northampton
United Kingdom**

Reaotion

Freedom

Drawn

Mustang

Blockade

QUADRO

ENIGMILIF

LABRYS

DETTAONH

SENTSOR

Forcefulness

Experimento

Smithereens

Dramatically

Churchgoing

Romanesque

FIRREPOWER

APPRATISAT

ORREOCHION

UPWRENCH

REACQUIRE

D'AILLIURS

The New York, New
Hartford Railroad (r
mark NH), commonly
as the New Haven, w
railroad that operat
New England region
United States from
1800, dominating th
rail traffic for the fir
the 20th century. Be
in the 1800s and acc

THE NEW YORK, NEW
HAVEN AND HARTFORD
RAILROAD WAS FORMED
ON JULY 24, 1872, BY
THE CONSOLIDATION OF
THE NEW YORK AND
HAVEN RAILROAD AND
HARTFORD AND NEW
RAILROAD. IT OWNS
MAIN LINE FROM NEW
CITY TO SPRINGFIELD

All diagonals with fewer serifs
font-feature-settings: 'ss01'

WEAVING Movably
WEAVING Movably

A with fewer serifs
font-feature-settings: 'ss02'

AMAZING RADIUS
AMAZING RADIUS

M with fewer serifs
font-feature-settings: 'ss03'

MAMMAL Martian
MAMMAL Martian

N with fewer serifs
font-feature-settings: 'ss04'

HENNIKER, N.H.
HENNIKER, N.H.

V and W with fewer serifs
font-feature-settings: 'ss05'

VIEWER waveform
VIEWER waveform

y with hairline vertex
font-feature-settings: 'ss06'

Monterey Bay your
Monterey Bay your



Tortellini is an extended slab serif with horizontal stress. Originally intended as a wide companion for Pappardelle, it took on a life of its own as I incorporated more and more aspects of the Extended French Antique typefaces of the 19th century. The resulting typeface has wider proportions and thinner hairlines than its predecessors, enlivened by a funky mix of squared-off slabs and bouncy, elastic rounds.

Available formats:

Desktop OpenType CFF (OTF)
Web WOFF, WOFF2
App/E-book OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

Special thanks to Bethany Heck for her advice on this design.

Supported Languages include: Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

DJR www.djr.com
 P.O. Box 461 david@djr.com
 Conway, MA 01341 @djrrb
 USA +1 339.224.7687

© David Jonathan Ross 2019