

A DJR LIMITED RELEASE

Rhody wide

A mechanical slab by David Jonathan Ross

Photo by André Mora

Praline

Clumps

Flicked

Droplet

Elegiac

Graphs

Recited

Hedgias

FORUM

LUMEN

HYMNS

MOTOR

PATINA

MOONS

FILTER

SIMASH

Motor

Telling

Prose

Thrift

Chain

Score

ATVIO

UNDO

SLAM

GLITER

RIGHT

IONIC

Ledgers

Proverbs

Records

Farrago

Prepare

Corners

Kettleful

Ospreys

Mariner

THEORY

STREAK

CORALS

TEAPOT

TOUPÉE

ROBOTS

NEGATE

CARPET

BREATH



**Mölnådal
is the
valley of
mills.**

**The name of the c
derives from two
words; MÖLN, wh
a short form for M
an old word for th
the word DAL, wh
is the Swedish wo
for valley. Many s
narrow but high a
long waterfalls in
Kvarnbyn gave th
necessary power
to all the watermi
that together with
windmills on the l**

**A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z**

**a b c d e f g h i j k l m n
o p q r s t u v w x y z & €**



**À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó
Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç
è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û
ü ý þ ÿ 0 1 2 3 4 5 6 7 8 9 - - - - () [] {} # % % " " " " ' ' , , < > «
» * ° . , ; ; ... ! ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾**

ABSOLUTE
ABSOLUTE

Horseshoe A and U
font-feature-settings: 'ss01'

Bananas
Bananas

Single-story a
font-feature-settings: 'ss02'

Parroting
Parroting

Double-story g
font-feature-settings: 'ss03'

Creative 2
Creative 2

Fewer serifs
font-feature-settings: 'ss08'

Kinkaku-ji
Kinkaku-ji

Cursive k
font-feature-settings: 'ss11'

Parroting
Parroting

Rounded r
font-feature-settings: 'ss12'

OpenType alternates are not final; some beta alternates may also be included.



Rhody is a stocky geometric slab with distinctive vertical serifs in unexpected places. Its jumping-off point was the cover of a 1952 garden calendar that I found in the Mölndals Stadsmuseum outside Gothenburg, Sweden. With narrow, straight-sided forms and curves, Rhody's quirky, mechanical look is punctuated by extra-gappy inktraps as well as blocky forms of **f**, **j**, and **t**.

Available formats:

Desktop OpenType CFF (OTF)
Web WOFF, WOFF2
App/E-book OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including *Fit*, *Manicotti*, *Input*, *Gimlet*, and *Bungee*. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

Photos taken by André Mora at the Rhododendron Species Botanical Garden in Federal Way, Washington. Special thanks to Eben Sorkin for invaluable feedback on the letters K and X!

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

DJR

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