

THESE TITLING CAPS
OF DISTINCTION ARE
KNOWN AS POMFRET
AND OWE MUCH TO
THE DESIGNS OF AR-
CHITECT AND ARTIST
BERTRAM GOODHUE
AND IN PARTICULAR
HIS 1892 LETTERING
FOR THE COVER OF
THE KNIGHT ERRANT

BARRANCA

STOPBACK

PAPERLIKE

SUFFICING

MOONTIDE

BILSKIRNIR

Economical
Salamander
Midmorning
Precipitates
Geographic
Recalcitrant

EXPLAINER

RECREANT

SALVATION

CORRIDOR

TROUSERS

SUNRISING

Justification

Codewords

Reflectional

Megaphone

Entertaining

Streamlined

PARTNERSHIP

IDEOGRAPHIC

HUNTINGTON

MANNERISTIC

BALSAWOODS

KAHLENBERG

PERSISTENCE

Choreographer
Microbiological
Hydromagnetic
Overestimation
Knowledgeable
Sensationalistic
Doubledeckers

NETHERSTOCK

WAGONLOAD

COEQUATION

PROMINENCE

TRAILMAKING

PARTNERSHIP

LOMBARDEER

Hydromagnetic
Epiphenomena
Unrecognizable
Gregariousness
Insurmountably
Disengagement
Honeymooners

MILSIAN MILSIAN
AIRABLE VERONICE
METACLASE UNST
ENT SACERDOTAL
SH LANCEOLATION
PERCEIVABILITY
FT INFULA SPECTR
ESSED PALATOMETER
UMEXTUBATION SUP
ANT INTERFAMILY
BLE CIJAM CNEOF

Pomfret has no formal town center due to the town's significant southward expansion while its establishment, first around Mortlake, later absorbing that town. The town office is located on US Route 44. The Congregational Church

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
nopqrstuvwxyz

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AAAAAAAS AASS AAX AS ASS AX AXACA
 CAACAS CASS CAX DC DCA DG DO DOC DOG
 DOO DOQ DO EA EAA EAS EASS EAX ES ESS EX
 EXA HE HEA HES HESS HEX KAKAA KAS KASS
 KAX KX KXALALALALAS LASS LAX LS LSS LX
 LXAMB MD MC MDG MDOME MEAMES
 MESS MEX MP OC OCA OG OO OOC OOG OOO
 OOO QQ RARARAS RASS RAX RX RXASS TT
 TTT TV TWT TY TV TVT TW TWTW TY TW
 TWT TW TW TW TY TY TT TY TW TY UP
 UV UNT UW UW UWUY UW UWT UW UW
 UWY UY UYT UW UWY V TV TT TV TVW
 VTY WWW WT WWW WWW WY WWW WT WWW
 WWW WY WY WT WWW WWW WY WY WT WT
 WTV WTW WTY WW WWT WWW WWW WY
 WWW WWT WWW WWW WY WY WYT WY
 WYW WY XAXAAXAS XASS XAX YTY TT YTV
 YTW YTY WY WT YW WY WY WY WY WT YW
 YWW WY WY WY WY WY WY WY WY WY

MOON COMBINE
MOON COMBINE

Discretionary Ligatures
font-variant-ligatures:
discretionary-ligatures;

REJECT JUNIPER
REJECT JUNIPER

Descending J
font-feature-settings: 'ss01'

MUNICIPAL NOUN
MUNICIPAL NOUN

Roman Style U (*spoiler: it's a V*)
font-feature-settings: 'ss02'

MUNICIPAL NOUN
MUNICIPAL NOUN

Two-stroke U
font-feature-settings: 'ss03'

YELLOW WAY
YELLOW WAY

Upright Y
font-feature-settings: 'ss04'

DOT FOR SPACE
DOT·FOR·SPACE

Dots for spaces
font-feature-settings: 'ss05'

Banana Magazine
Banana Magazine

Serifed a
font-feature-settings: 'ss06'

Periodic elements
Periodic elements

e with slanted crossbar
font-feature-settings: 'ss07'

Biology synergy
Biology synergy

y with curved tail
font-feature-settings: 'ss08'

Effective eggfruit
Effective eggfruit

Contextual alternates

0123456789
0123456789

Oldstyle figures
font-variant-numeric: oldstyle-nums;

(PING-PONG)
(PING-PONG)

Case-sensitive forms
text-transform: uppercase;

The image displays three large, bold, red letters: 'R', 'C', and 'I'. These letters are rendered in a highly decorative serif typeface, characterized by thick strokes, elegant curves, and sharp, pointed serifs. The 'R' has a tall, vertical stem and a large, rounded bowl. The 'C' is a wide, shallow bowl with a pointed top and a sharp, downward-pointing tail. The 'I' is a tall, narrow stem with a pointed top and a sharp, downward-pointing tail. The letters are set against a plain white background.

POMFRET is a titling face with Arts & Crafts flair. After years of encouragement from Roger Black, I began the design as an homage to the work of Bertram Goodhue, famous as the architect of the Nebraska State Capitol as well as the typeface Cheltenham. The skeletons of the letters were initially inspired by the tightly-spaced capitals (especially the restrained **R** and **K**) found on his cover for *The Knight Errant*. Pomfret moves beyond its source material, adopting a more contemporary finish with discretionary ligatures, razor-thin hairlines, and restrained, bracketed serifs.

Available formats:

Desktop OpenType CFF (OTF)
Web WOFF, WOFF2
App/E-book OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including *Fit*, *Manicotti*, *Input*, *Gimlet*, and *Bungee*. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

DJR

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