



Ottavio

A DJR & R41 LIMITED RELEASE

Metaphysical
Butterscotch
Magnificence
Handkerchief
Kaleidoscope
Confirmation
Recombinant

SUPPRESSOR
MARATHONS
PROVIDENCE
EDITORSHIPS
MEGAPHONE
UNDERDOGS
CARDBOARD

OTTAVIO BOTTECCHIA was an Italian first Italian winner of the Tour de France. Bottecchia became a professional cyclist in 1920. He was given a racing bicycle by Carnielli president of a cycling association the Associazione Sportiva di Vittorio Veneto. Carnielli encouraged Bottecchia to join the Pordenone sport union. In 1923 Bottecchia placed fifth in the 11th Giro d'Italia, thus finishing by an isolate. His position attracted the leading French rider, Henri Pélissier, who asked Bottecchia to join his professional team Automoto-Hutchinson. Pélissier had left the J. B. Louvet team after an internal dispute had taken another rider Honoré Barbin with him. Automoto was a French motorcycle company that also sold its products in Italy. Automoto saw the chance not only to increase sales in Italy but also to improve its image by having a professional cyclist in its team.

Magnetometers
Conceptualizing
Reconnaissance
Wellthoughtout
Commonwealth
Insurmountable
Monochromatic
Crystallography

Ottavo degli otto figli di Francesco d'Bottecchia, ortolano e carrettiere, e Torres, crebbe in povertà; in gioventù prima come muratore e poi come carrettiere di legnami. Proprio l'attività di muratore gli diede il soprannome di Muratore, e varrà, negli anni di attività ciclistica, a essendo lui veneto di San Martino di Umberto, il soprannome di Muratore Friuli. Chiamato alle armi per la prima guerra mondiale, venne inquadrato come carrettiere nel 6º battaglione bersaglieri ciclisti. Durante il conflitto combatté sul Carso, con alterne fortune (contrasse la malaria, soffrì di gas tossici e fu anche fatto per tre volte prigioniero dagli austriaci, riuscendo sempre a scappare), ma avvicinandosi alla bicicletta, grazie al ruolo di "esperto d'assalto" appassionandosi. Si trasferì

DELICATESSENS
MISANTHROPIC
REDISCOVERED
STONEMASONS
CONSEQUENCE
HUNDREDFOLD
EMBROIDERING
BIRDWATCHERS

Grand favori du Tour de France 1925 Bottecchia dont la taille et le poids sont à peine supérieurs à ceux de l'année précédente date d'un mètre 71 pour 72 kilos, y réagit avec enthousiasme aux premiers débuts : il remporte la première étape de la course comme l'année précédente, mais en cette fois en solitaire devant Francis Pélissier. Il abandonne son maillot jaune à l'issue de la troisième étape, au profit du Belge Adelin Benoît qui se classe à Brest derrière son compatriote Louis Mottiat. Vainqueur au sprint à Bayonne lors des 6e et 7e étapes, il reprend provisoirement la tête du classement général, mais cède une nouvelle fois le maillot jaune à Adelin Benoît, auteurs d'une performance remarquable lors de l'épreuve entre Bayonne et Luchon. Quatrième de la étape Luchon-Perpignan gagnée par le Luxembourgeois Nicolas Frantz, Ottavio Bottecchia passe à la deuxième place du classement général.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9



Ottavio is a dynamic humanist sans that celebrates the 100th anniversary of Ottavio Bottecchia's victory in the 1924 Tour de France, designed for his great-granddaughter Caterina Piatti. It freely explores shapes that had some connection to cycling, and more abstractly, the idea that an inherently unbalanced object can achieve balance through a sense of constant motion.

Available formats:

Desktop	OpenType CFF (OTF)
Web	WOFF, WOFF2
App/E-book	OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry. You'll probably find him in Western Massachusetts.

Special thanks to Caterina Piatti for instigating the development of this typeface, and for providing the photo used on the cover of this specimen.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

DJR

P.O. Box 461
Conway, MA 01341
USA

www.djr.com
david@djr.com
+1 339.224.7687

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