

 **ALERT!** 

**NICKEL
STENCIL**

**NICKEL.
GOTHIC
STENCIL.**

**USE FONTS
WITH CARE**

Nichtniglat

Intercom

Fusselange

Quarters

Contrast

Elements

Postlude

CONTOUR

LOZANGE

RHUBARB

TRUISMS

MEDICINE

PERFECT

TRACEDON

CAUTION

MAIN

**ELECTRICAL.
SHUT OFF**

**RISK OF
ELECTRIC
SHOCK**

KEEP OUT

**DO NOT
ENTER!**

**RESTRICTED
AREA**

**AUTHORIZED
PERSONNEL
ONLY**

**PERMIT
REQUIRED**

Pianoforte

Gregarious

Plummeable

Telegraphs

Headboard

Providence

Concentric

Quicksilver

SEASCAPE

CITYSCAPE

AUTOMATIC

ACCESSION

BEVERAGES

SHOEHORN

QUANTIFIER

PRISMATIC

Experiences

Cephalopods

Incalculable

Hair-splitting

Southbound

Horticulture

Ramsackle

Bodybuilding

Munificence

HOMIECOMING

BARRACUDA

GYMNASIUMS

PENTAGRAM

INTERVIEWER

ROADBLOCK

NUTRACKER

NAVIGATION

PANTOGRAPH

**A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z**

**À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï
Ĵ Ķ ĸ Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã
ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù
ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï
ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç
è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß**

**a b c d e f g h i j k l m
n o p q r s t u v w x y z**

**à á â ã ä å æ ç è é ê ë ì í î ï ð ñ
ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç
è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß
à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø
ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ
ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì
í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß**



Nickel Stencil and Nickel Gothic Stencil are a stocky pair of sans and serif stencil fonts based on lettering found on the same 1918 Chinese banknote, with “bridges” that connect its counterform “islands” to the rest of the negative space. These bridges are primarily vertical, following the strong vertical axis of thick and thin in the typeface. What sets them apart is their horizontal position, which is shifted left and right of center to produce a mix of figurative and abstracted shapes.

Available formats:

Desktop OpenType CFF (OTF)
Web WOFF, WOFF2
App/E-book OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You’ll find him in Western Massachusetts with his partner Emily, their two daughters, and their dog.

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Supported Languages Include:

Afrikaans, Albanian, Alsatian, Azeri, Basque, Belarusian, Bislama, Bosnian, Breton, Bulgarian, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kazakh, Kyrgyz, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Macedonian, Malay, Manx Gaelic, Moldovian, Mongolian (Cyrillic), Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Russian, Sami (Inari, Lule, Northern, Skolt, Southern), Serbian, Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Tatar, Turkish, Ukrainian, Uzbek, Vietnamese, Walloon, Welsh.

DJR

P.O. Box 461
 Conway, MA 01341
 USA

www.djr.com
 david@djr.com
 +1 339.224.7687

⚠️ TOP ⚠️
SECRET

**KEEP
DOORS
CLOSED**

**OVERHEAD
CLEARANCE
12' 6"**