

**NICKEL  
GOTHIC  
WIDE**

**WIDTH,  
HEFT,  
STRENGTH,  
STYLE.**

**FWUND**

**PIECE**

**OGMIC**

**LIQUOR**

**REMAND**

**QUARTILE**

**IRONBOUND**

**BARGAINER**

**COIFFURE**

**ACUMEN**

**DEVICE**

**LASER**

**RELIQ**

**PURE**

# MASSACHUSETTS ASSOCIATION OF CARTOGRAPHERS



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**PENSILE**

**CANDOR**

**WEAKEN**

**DIFFUSE**

**HARBOR**

**SILENCE**

**CHORUS**

**CLASSIFIED**

**EUPHEMIAN**

**HANKERING**

**DISREGARD**

**ECONOMIST**

**BARBARIAN**

**WOODWORK**

**SCHWEIZER**

**MONOGRAM**

**ДРАНАЯ**

**НАПИСА**

**ПОБИЛА**

**ВИНЯСЬ**

**ПАЙКОЙ**

**ВОНЗИВ**

**ЦАРИЦЬ**



ΡΕΦΑΡΩ

ΔΙΕΣΩΣΕ

ΕΥΡΕΙΑΣ

ΑΞΟΝΩΝ

ΒΙΩΣΙΜΗ

ΦΙΦΙΟΥΣ

ΕΚΘΕΣΕΙ



**OR RARE**  
**OR RARE**

**Grotty tails***font-feature-settings: 'ss01'*

**EGG NOG**  
**EGG NOG**

**Clean-shaven G***font-feature-settings: 'ss02'*

**BANANA**  
**BANANA**

**Upright A***font-feature-settings: 'ss03'*

**Nickel Gothic Wide** is a stocky grotesque based on lettering found on the same 1918 Chinese banknote its serified counterpart Nickel. It retains the squarish forms and closed apertures of the serified design, but its significantly bolder weight and wider proportions endow it with an intense energy of its own. Despite the fact that it is based on lettering from over a century ago, it has overtones of the midcentury sans serifs like Microgramma/Eurostile as well as squared gothics from the '70s like Neographik and Serpentine.

**Available formats:**

**Desktop**      OpenType CFF (OTF)  
**Web**            WOFF, WOFF2  
**App/E-book**    OpenType TrueType (TTF)

**Designer:** David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

Many thanks to Maria Doreuli, Sybille Hagmann, George Triantafyllakos, Irene Vlachou, André Mora, and Stephen Coles for their advice on the design.

**Supported Languages Include:**

Afrikaans, Albanian, Alsatian, Azeri, Basque, Belarusian, Bislama, Bosnian, Breton, Bulgarian, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kazakh, Kyrgyz, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Macedonian, Malay, Manx Gaelic, Moldovian, Mongolian (Cyrillic), Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Russian, Sami (Inari, Lule, Northern, Skolt, Southern), Serbian, Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Tatar, Turkish, Ukrainian, Uzbek, Vietnamese, Walloon, Welsh.

**DJR**

P.O. Box 461  
 Conway, MA 01341  
 USA

www.djr.com  
 david@djrr.com  
 +1 339.224.7687