



A DJR LIMITED RELEASE

Factorial

Hydrants

Watquad

Allusions

Elephant

Craning

**S**econdary  
**R**efraction  
**I**mpending  
**B**alloonists  
**D**ivisibility  
**E**ncouraging  
**B**utterflies

cottaga  
pooofad  
dagtas  
escapist  
laagus  
gogzia

*Labytintis*  
*Heptadons*  
*Encoutaða*  
*Ptincipled*  
*moistutiza*  
*Livelihood*  
*Typologias*

ANSWER

REFRESH

SWOOPS

GOLFINO

ANTIQUE

ORBITED

**NEWBORN  
PLAUSIBLE  
CRITIQUES  
WARHEAD  
LEAPFROG  
EACHHEADS  
ANYMORE**

***PSYCHE***

***SILICON***

***DANZIG***

***PAPGRS***

***GOTHIC***

***LEAGUE***

**AIRWAVES**  
**FREEHOLD**  
**PARASITES**  
*megalith*  
**HAMSTERS**  
*sincerely*  
**HILOBYTES**

**Handwriting**  
**gingerbread**  
**Copperplate**  
**Applications**  
**Rediscovery**  
**grasshopper**  
**Spismologist**  
**Exterminate**

Rquisitioning  
Expectoration  
Dependencias  
Topographical  
Incombustible  
Hydrogenated  
Disorientating  
Quadrilaterals  
Constitutional

WHICHEVER  
REPAIRABLE  
CONSORTED  
MOVEMENT  
HYPOTHESIS  
RidMAROLE  
MADRIGALS  
DETONATOR

BUCHPASSING  
TRANSACTION  
CYTOGENETIC  
WUNDERKIND  
PEPPERMINTS  
HIPPODROME  
FRAGMENTED  
CALCULATION  
FINGERPRINTS

and MIPS are uni  
cal computing p  
oint operations  
such as scientific  
it MIPS measure  
uter. Examples o  
ient or evaluates  
mark is adequatu  
SQL queries, word  
in multiple virtu  
k.mcmahon-of

is often measured by the performance of operations. These operations are typically computational, such as integer arithmetic or floating-point arithmetic. MIPS is a measure of the number of operations performed per second. When a computer is performing processing, specifically operating systems, the performance is often measured by the number of operations per second.

Как и большинство  
показателей производи-  
тельности определённая  
мощность запуска на ис-  
тартовом тестовом  
программы, которая  
задачу с известными  
операций и подсчиты-  
врения, за которое он  
расширяется. Наиболее п-  
тическим производите-  
лем сегодняшний день я  
производительность

**Единицата FLOPS е  
IPS, обозначаваща брой-  
ка в секунда, изпълнява-  
ща определен набор от ин-  
струкции. Тя е аналогична  
на такта на компютъра, но с раз-  
лични параметри. Така че броят  
на операции, които компютърът може да изпълни в  
секунда, зависи от това какви  
инструкции са във възможността  
да изпълни. Възможността  
на компютърът да изпълни  
определен брой инструкции в  
единица време е известна като  
FLOPS.**

**Trong máy tính, FLOP: thước đo hiệu suất máy đặc biệt là trong lĩnh vực Tính toán khoa học sử dụng các tính toán thường trong một dây. 1 Flop teraflops hay one trillion là một nghìn tỷ con số trong một dây, thường dùng sức mạnh một hệ thống máy tính song song. Khái niệm thường được trong phép so sánh nh**

**Čipovec ŘO11: Nový superpočítač s výkonom 8,162 PFLOPS**

Čipovec ŘO11: Nový superpočítač s výkonom 8,162 PFLOPS je již oficiálně k dispozici. Tento procesor je vyroben v konfigurační fázi, ale dosahuje výkonu 8,162 PFLOPS. Tento výkon je několikanásobně vyšší než výkon druhého nejvýkonnějšího superpočítacího systému na světě, který dosahuje výkonu 2,048 PFLOPS. Tento procesor je vyroben v konfigurační fázi, ale dosahuje výkonu 8,162 PFLOPS. Tento výkon je několikanásobně vyšší než výkon druhého nejvýkonnějšího superpočítacího systému na světě, který dosahuje výkonu 2,048 PFLOPS.

**Les opérations en virgule flottante sont des opérations qui permettent des calculs représentant de très grands et très petits nombres réels par une mantisse et un exposant.**

**Dès lors opérations peuvent prendre plus de temps de calcul que les opérations sur les entiers et sont utilisées dans certains types d'applications.**

**La plupart des microprocesseurs modernes incluent un unité de calcul en virgule flottante.**

Tölvun var hönnuð af  
Varkfræðinga undir stjórn  
Don Estridsson í Boca Raton  
Flórida. Upphaflaða ók  
áð markaðssvæti tölvu  
sem heimilistölву, Reykjavík  
miðstök og tölvun náði  
og framst vinsældum sér  
skrifstofuvél. IBM PC-  
þríðarlaðum vinsældum  
þinkatölvubýltingu hí  
þar sem óur voru ríkjir  
óf markaðstórar bókhús.

**magazine grade**  
**magazine grade**

Simplified a, g, q  
font-feature-settings: 'ss01'

**minimal hijinks**  
**minimal hijinks**

i and j with square dots  
font-feature-settings: 'ss02'

**Rio & Brasília**  
**Rio & Brasília**

i and j with small dots  
font-feature-settings: 'ss03'

**LAWNmOWER**  
**LAWNmOWER**

More diagonals  
font-feature-settings: 'ss04'

**AVERAGE AWAY**  
**AVERAGE AWAY**

Flipped diagonals  
font-feature-settings: 'ss05'

**MESSY SAMOSA**  
**MESSY SAMOSA**

Upright S and Z  
font-feature-settings: 'ss06'

Mechanical Cog  
Mechanical Cog

Square alternates  
font-feature-settings: 'ss07'

Broad Additions  
Broad Additions

Rounded d  
font-feature-settings: 'ss08'

SEE ELECTRICITY  
SEC CLCCTRICITY

Rounded E  
font-feature-settings: 'ss09'

See Electricity  
Sec Electricity

Rounded e  
font-feature-settings: 'ss10'

Potato Battery  
Potato Battery

Flipped t  
font-feature-settings: 'ss11'

GINGER GARDEN  
GINGER GARDEN

Mathieu's G  
font-feature-settings: 'ss12'

A B C D E F  
G H I J K L M  
N O P Q R S T  
U V W X Y Z

a b c d e f  
g h i i k l m  
n o p q r s t  
u v w x y z

АБВГДЕЖЗ  
ӢҒЛМНО  
ПРСТЧФН  
ЧШШЧЧЧ  
ӮӮӮӮ  
ӮӮӮӮ  
ӢҒЛМНОПР  
СТЧЧЧЧЧ  
ШЧЧӮӮӮӮ

0 1 2 3 4 5 6 7 8 9

A horizontal row of twelve dark teal directional arrow icons, including left, right, up, down, and diagonal arrows.

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# Magnazoid Regular

**MEGAZOID REGULAR** For general typesetting

# Megazoid Fill

**MEGAZOID FILL** For drop shade and texture fills

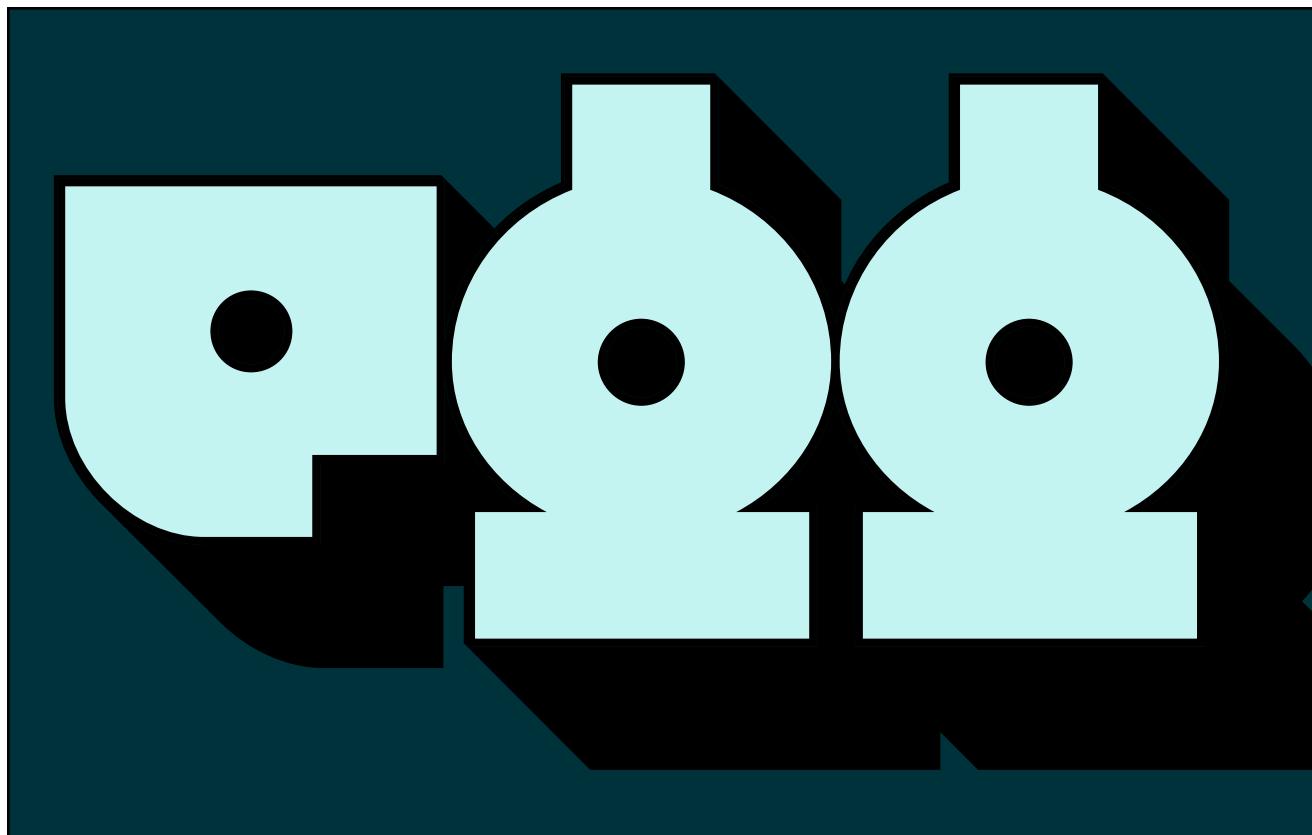


**StreetSmart® StreetPamps®**

**MEGAZOID SHADE LEFT & SHADE RIGHT** For shades and cast shadows

# Shadu

# Shady



**MEGAZOID** celebrates the awkwardness of raw geometry. With little in the way of fine-tuning or optical compensation, it mashes blocky rectangles together with circular counterforms to create striking abstract shapes. Asymmetrical diagonals punctuate the design, adding a touch of unexpected dynamism. The result is a geometric sans that manages to feel just at home on a retro guitar amp as it would on a futuristic interstellar satellite.

**Available formats:**

<b>Desktop</b>	OpenType CFF (OTF)
<b>Web</b>	WOFF, WOFF2
<b>App/E-book</b>	OpenType TrueType (TTF)

**Designer:** David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginitive and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You'll find him in Western Massachusetts.

**Special thanks** to Jovana Jocić for feedback on the Cyrillic, Donny Truong for feedback on the Vietnamese, and Eben Sorkin and Mathieu Triay for their comments on the design. This typeface would be much worse without them!

**Supported Languages Include:**

Afrikaans, Albanian, Alsatian, Azeri, Basque, Belarusian, Bislama, Bosnian, Breton, Bulgarian, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kazakh, Kyrgyz, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Macedonian, Malay, Manx Gaelic, Moldovian, Mongolian (Cyrillic), Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Russian, Sami (Inari, Lule, Northern, Skolt, Southern), Serbian, Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Tatar, Turkish, Ukrainian, Uzbek, Vietnamese, Walloon, Welsh.

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