

M99δSCOPP

A DJR LIMITED RELEASE

Soundings
Arcdots
Rhomboids
Bibliographical
Psychoanalytic

BOWLING
PEACOCKS
ENCRYPTION
MECHANISTIC
MISSIONST

Nitroglycerine
Homecoming
Commissarist
Olfactory
Transcendent
Saxophonist
Quintessence

CAMCORDER
DIAGNOSTIC
GEOGRAPHY
CAPTION
STARGAZERS
UNDERCOVER
CUPBOARDS

Orthographic

Experimentation

Stereoscopic

Cosmopolitan

Syndipitously

BOOKSHELF

SIDEWAYS

MARKETABLE

HUMANOID

SCRUPULOUS

encyclopediaic
Thunderstorm
extravaganzas
Metaphysical
Brainwashed
Crosswords
elaborated

Petrographical
Chronograph
Mountainous
Unnoticeable
Romanticism
Cardiology
frequencies

Suppor^{din}in^r
Palaeographic
Aeronautical
Introduction
Characteristic

CROWDS

BABOON

FRAGMENTS

ACQUIESCE

PETTICOATS

Regulation

Mandolins

Splendour

Bulldozing

Yesterdays

BENDABLE
CENTIMETER
SPACESHIP
LOGICIAN
REQUESTS

Postscripting
Graduation
Heirlooms
Sidetracking
Voyeurisms

COMPOSE
PARALLAX
EVERMORE
ANTACIDS
BACHELOR

Forthlings
Sculpture
Roqistor
Mystique
Chonqos

CENTIPEDE
ARROW
SUNBURST
OBLONG
HINDSIGHT

Một trong các kính viễn vọng khú
Galileo (1564-1642) chế tạo, sử
lụ thấu kính hội tụ để zoom các tias
phản cách thấu kính hội tụ một kh
tiêu cự. Ánh sáng bị khúc xạ theo
một vì sao hay hành tinh. Kể tiếp, đ

Ďárkohľad je prístroj na pozorovanie
objektov zberom elektronov. Ďárkohľad
elektrony generické žiarenie prichádzajúce z
veľkou plochou sú klasifikované. Odporúčané
vytvára jeho olnaz. Pôvodne (v USA
Johnes) sa slovom ďárkohľad ozna

După principiul de funcționare există
de telescoape optice: reflector și reflec-
tor imagine. Observația este realizată
într-un sistem de prisme și polișori.
Robicii parțial laterali sunt instrumente
refractori folosite în refracția în cristale.

Stjórnun fréttum Stjórnun
er undir orðin náttúruvísindar
sem fóst við námsóknir
heiminnum utan loftið júps júní

A B C D E F G H I J K
L M N Μ Ν Ο Ρ Π Ρ Σ Τ Ο
V W X W U X Y Υ Ζ

a b c d e f g h i j k l m n o :
p q r s t u v w w w x y y z

01293456789

Upright diagonals
Stylistic Set 01

AMAZING LAWNMOWER
AMAZING LAWNMOWER

Flat top E / F
Stylistic Set 02

EFFICIENT ELECTRIC ENGINE
EFFICIENT ELECTRIC ENGINE

Round E
Stylistic Set 03

EFFICIENT ELECTRIC ENGINE
EFFICIENT ELECTRIC ENGINE

Narrow W
Stylistic Set 04

WOW, POWERFUL VIEW
WOW POWERFUL VIEW

Small a / o
Stylistic Set 05

What a random factoid
What a random factoid

Small high o
Stylistic Set 06

What a random factoid
What a random factoid

Unilateral f / t
Stylistic Set 07

Perfect craft taffy product
Perfect craft taffy product

Double-story g
Stylistic Set 08

Ginger Egg-Nog Beverage
Ginger Egg-Nog Beverage

Curled l
Stylistic Set 09

Million blooming lilacs
Million blooming lilacs

Wide y
Stylistic Set 10

A very yellow yo-yo
A very yellow yo-yo

Upright a and e
Stylistic Set 11

Healthier dinners at restaurants
Healthier dinners at restaurants

Misc. Stylistic
Alternates

Bananas 123 & 456 & 789 ST
banana 123 & 456 & 789 ST

Regular

font-variation-settings: 'SCOP': 0

Plus

font-variation-settings: 'SCOP': 50

Max

font-variation-settings: 'SCOP': 100

The image displays a vertical arrangement of the word "Weights" repeated six times, each in a different font weight. From top to bottom, the weights are:

- Thin**
font-weight: 100
- Light**
font-weight: 300
- Regular**
font-weight: 400
- Medium**
font-weight: 500
- Bold**
font-weight: 700

The "Thin" version is in black outline. The "Light" version is in green. The "Regular" version is in magenta. The "Medium" version is in orange. The "Bold" version is in black.



MEGASCOPE is my take on the expressive Deco-inspired Geometric Sans Serifs of the 1970s. This style graced many a sci-fi book and album cover in its day, some of which I recently had the opportunity to sift through thanks to a recent moving sale held at a local used bookstore. The typeface is characterized by little circles in letters like **B**, **P**, and **R** that combine geometric roundness and exaggerated proportions. It also features tight spacing, a consistent diagonal stroke angle, and a variable axis that enlarges the circular forms.

Available formats:

Desktop	OpenType CFF (OTF)
Web	WOFF, WOFF2
App/E-book	OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including Fit, Manicotti, Input, Gimlet, and Bungee. You'll find him in Western Massachusetts with his spouse Emily and dog Lily.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romanic, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

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