

MEGA

BASIS

DRAGONFLY

CONTENDER

HAWMAKING

AQUAPLANE

WORLDWIDE
DEADPAN
OLYMPUS

HERITAGE PASS

GRAB MYrtle

EVENING SHADE

GOLDEN VALLEY

HARVEST MOON

BUCKEYE MEADOW

CRESCENT HEIGHTS

WEST BUENA VISTA

GATEWAY TOWERS

PASEO DEL PUERTO

WEST SILVER LAKE

Quartermack
Cathartes
Summerland
Colleen

Cleancrest

Hermitage

Palisades

Promenade Mall

Esplanade West

Farmers Market

Longview Valley

Paseo De La Paz

Campo De Canvença

Paseo De Los Lagos

The Design Museum

Kenilworth Gardens

Claybury Broadway

Sunningdale Avenue



THIS
SPECIAL
GALAXY

STEPHENS

AMERIKAS

WHEELBROWS

PSYCHOSIS

DEPOLARIZATION

SYNTHESIS

EXPRESSION

IDENTIFICATION

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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LUMINESCENCE

COUNTERBALANCE

THUNDERBOLTS

OVERPOWERINGLY

Round forms
Stylistic Set 01

THE QUICK BROWN FOX JUMPS OVER
THE QUICK BROWN FOX JUMPS OVER

Streamlined forms
Stylistic Set 02

PACK MY BOX WITH FIVE DOZEN JUGS
PACK MY BOX WITH FIVE DOZEN JUGS

Wavy forms
Stylistic Set 03

MINIMALISTIC WHIMSICAL WINDOWS
MINIMALISTIC WHIMSICAL WINDOWS

Cap-style m and n
Stylistic Set 04

Hammer and nails between wooden
HAMMER AND NAILS BETWEEN WOODEN

Schoolbook a and g
Stylistic Set 05

Magazines go in the garage and cellar
Magazines go in the garage and cellar

Round A
Stylistic Set 06

MA, FROM ALABAMA TO ALASKA
MA, FROM ALABAMA TO ALASKA

Serifed I and J
Stylistic Set 07

SUBLIMINAL INFORMING registers
SUBLIMINAL INFORMING registers

Thick I and l
Stylistic Set 08

INTELLIGENT INTELLIGENCE digital
INTELLIGENT INTELLIGENCE digital

Upside-down K
Stylistic Set 09

KERJUBA JARLAUSTUR ISLAND
KERJUBA JARLAUSTUR ISLAND

Non-descending Q
Stylistic Set 10

QUICKLY EQUIP THE AQUATIC QUEUE
QUICKLY EQUIP THE AQUATIC QUEUE



Megabase is a display gothic with strong horizontal stress inspired by the clunkiness of 19th-century gothics like Gothic Bold and the space-age funkiness of 1970s designs such as Aldo Novarese's Sintex and Bob Newman's Zipper. Megabase goes beyond its forebears in emphasizing its horizontality; while most typefaces strive for an even typographic color, Megabase embraces its unevenness, allowing topheavy, bottomheavy, and diagonal forms to stick out like sore thumbs. The typeface offers several variants of especially disruptive letters, allowing the designer to calibrate these interruptions.

Available formats:

Desktop OpenType CFF (OTF)
Web WOFF, WOFF2
App/E-book OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

Special thanks to Nick Sherman for suggesting the name Megabase, and to André Mora for the feedback.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

DJR

P.O. Box 461
 Conway, MA 01341
 USA

www.djr.com
 david@djr.com
 +1 339.224.7687

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