

HECKKENDON.

Just slabs,
bracketing &
ball terminals.

CLOAKED

ENDWISE

SPELLUNK

Dayroing

Cartridge

Guideline

CYCLORAMA

PARTHENON

DISCLOSURE

LINGUISTICS

Telegraphist
Delicatessen
Generatively
Exclamation

COUNTERGUARD

DEMOLISHMENT

GOURMANDERIE

PSEUDEPIGRAPH

WASHROOMS



Ethnogeography

Chrysanthemum

Disenchantment

Ombudsmanship

Superbenevolent

RTA QMTV

GTHASTLY

UHLALILY

Antykwę wymyślono praktycznych samych czasach, kiedy upowszechnienie się druku ropie, i choć druki ksylogra formy drukowej rzeźbionej oraz pierwsze druki złożon

Z POCZĄTKU WOBEC ANTY
LIKROJÓW WZOROWANYC
MACH Z MINTIONNYCH EPOK
NO OKREŚLENIE LITTEA
POPRZEZ PORÓWNIANIE DO
POWSZECHNIONEGO WÓW

Từ này bắt nguồn từ nước

kim đúc chữ in phải được

các hợp kim nóng chảy ở

luyện kim mà trong tiếng

“Fondue” nghĩa là “thứ bị n

Và chính bởi từ “Fondue”

KHI SẮP CHỮ, NHỮNG NG

CẮT CÁC KHỐI ĐÚC CHỮ

CÁI KÊ, NHỮNG CHỮ NÀO

ĐƯỢC DÙNG NHẤT THÌ C

DƯỚI “LOWERCASE” ĐỂ D

Dangerously falling toxicity
Dangerously falling toxicity

Square terminals and dots
font-feature-settings: 'ss01'

Rambling banana parade
Rambling banana parade

Tailed R and a
font-feature-settings: 'ss02'

EFFECTIVE FESTIVITIES
EFFECTIVE FESTIVITIES

Simplified E and F
font-feature-settings: 'ss03'

Monumental Minimalism
Monumental Minimalism

Simplified h, n, m
font-feature-settings: 'ss04'

Fettuccine & Mostaccioli
Fettuccine & Mostaccioli

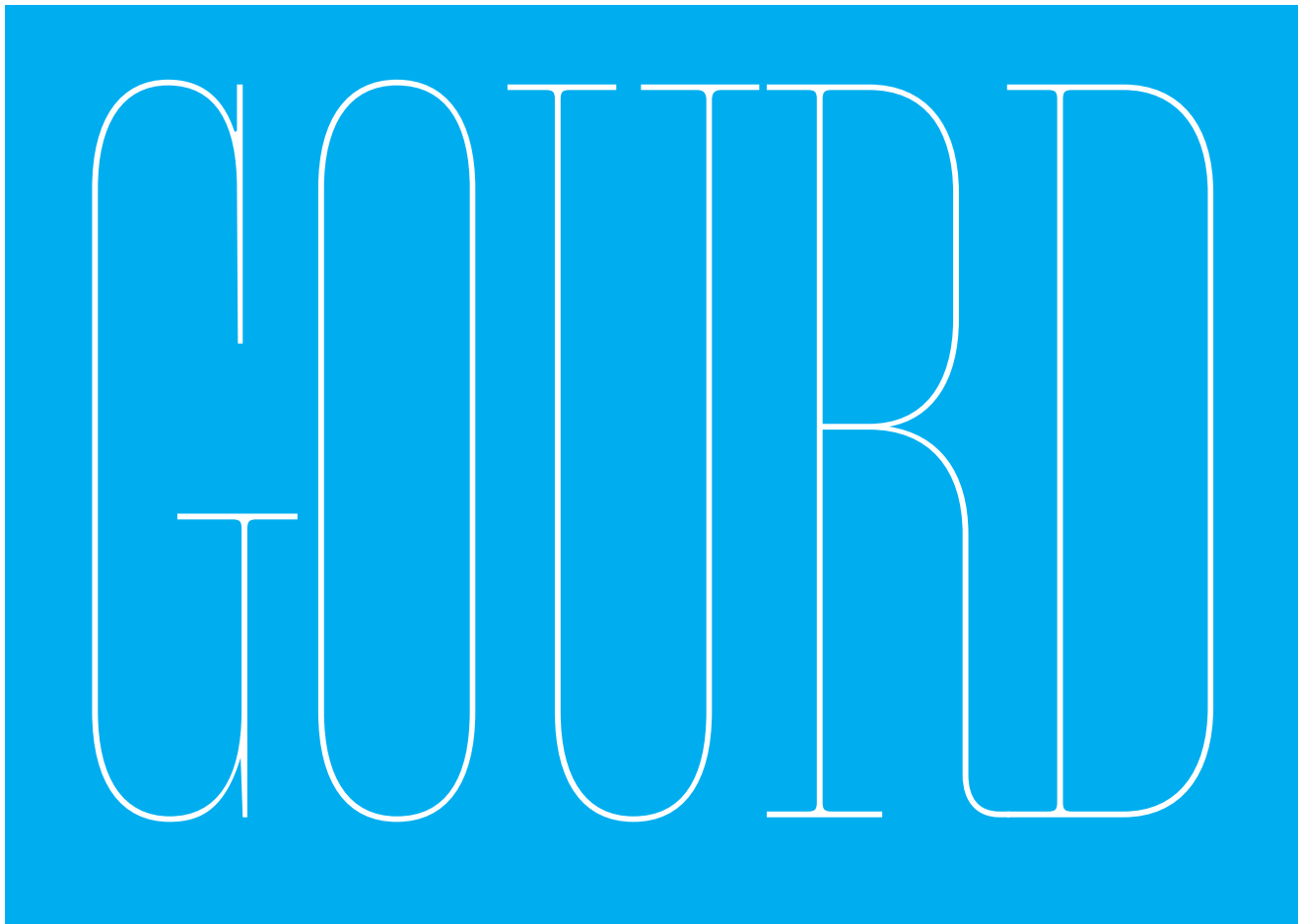
Simplified c
font-feature-settings: 'ss05'

Fettuccine & Mostaccioli
Fettuccine & Mostaccioli

Simplified t
font-feature-settings: 'ss06'

\$79,772,197 & \$17,496,274
\$79,772,197 & \$17,496,274

Simplified 7
font-feature-settings: 'ss07'



Heckendon is a bracketed slab serif based on the Condensed Clarendons of nineteenth century British and American poster typography. Under the guidance of Clarendon-enthusiast Bethany Heck, I drew this Hairline style far thinner than any of its Victorian predecessors, and we hope this is only the beginning. Heckendon's simple and confident forms make it feel industrial-strength even at the thinnest possible weight, while its ball terminals lend it a touch of gracefulness.

David Jonathan Ross draws letters of all shapes and sizes for custom and retail typeface designs. A native of L.A., he began drawing type at Hampshire College, continued at The Font Bureau, and now publishes visually imaginative and technically advanced designs at his own foundry and through the Font of the Month Club.

Bethany Heck is a multi-disciplinary designer, writer, and assembler of stellar teams. She's devoted to advancing typographic practice across all design disciplines and runs the Font Review Journal, a project devoted to examining the intersection of typeface design and the way type is used by designers.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

DJR

P.O. Box 461
Conway, MA 01341
USA

www.djr.com
david@djr.com
+1 339.224.7687