

GLYPHIC

DJR

A REVIVAL
OF A PECULIAR
TYPEFACE BY

HERMAN

HELENBURG

ANTIQUITIES

✧ PHANTOM ✧

GRAPPEFRUIT

✧ MOTOR ✧

BLACKBERRY

✧ STEALWAYS ✧

TOURNOI

MICROSCOPIC

RHYTHMS

UNIMANUALLY

FABRIC

SWITCHBACK

HIGHLIGHT

FIGUREHEAD

Serendipitous

✦ Radiogram ✦

Encyclopedias

✦ Sugar ✦

Denomination

∴ Shortbread ∴

Photographer

Typographers

Horizontal

Verisimilitude

Modern

Extravagant

Fascination

Architectural

JACKET

ZIGZAG

POETIC

AERIAL

SURPRISE

PIQUANT ✦

✦ INFINITE

ENIGMAS ✦

✦ PERVAIN

ZENITHS ✦

✦ FIGUREE

Lessons

Sunday

Medium

Towers

Knights

Moussaka ✦

✦ Equitable

Codifying ✦

✦ Awesome

Castigate ✦

✦ Savannah

✦ REFRIGERATOR
INDESTRUCTIBLE
WATCHMAKERS ✦
✦ INSIGNIFICANCE
CARTOGRAPHERS
AMPLIFICATION ✦
✦ STOCKBROKERS
OCEANOGRAPHER
HYPOTHETICAL ✦

TURBULENCE ::

STEELWORKS

EMBLEMATIC ::

TOP :: HAN

TAMBOURINE ::

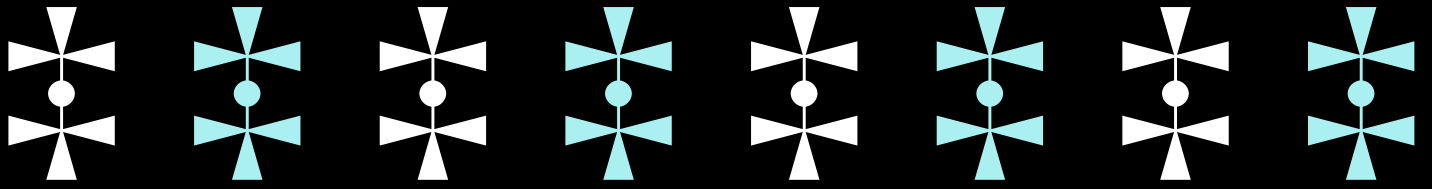
CHARACTERS

INFLUENTIAL ::

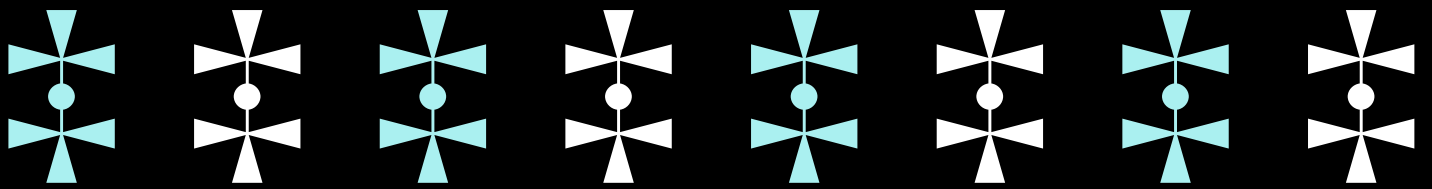
LEPRECHAUN



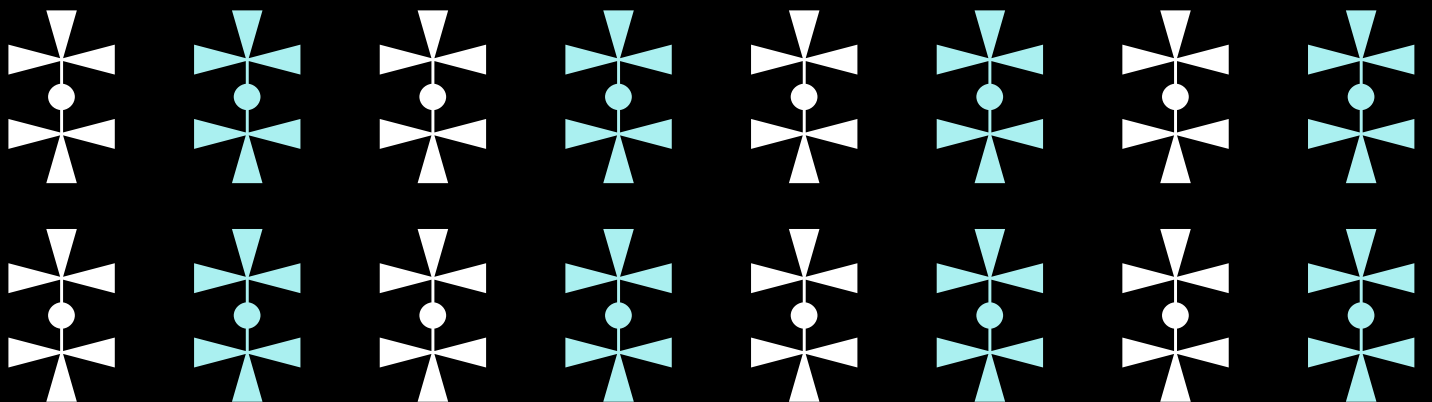
THE
GREAT
AMERICAN
FONDUE
COOKBOOK
VOL. I



VICTORIAN DOLLHOUSES



A Complete History



CZECH

GRAVÍROVÁNÍ JE TECHNO
NAHRAZUJE RUCNÍ RYTÍ A
ŘÍCI, ŽE VYTVÁŘÍ NÁPIS I
ORNAMENT ODEBRÁNÍM
PŮVODNÍ RYTCI PRACOVA

FRENCH

DURANT LA PRÉHISTOIRE
PÉTROGLYPHES L'ANTIQU
GRAVURE LAPIDAIRES L'G
FINALE EST L'OBJET GRAV
CEPENDANT DÈS LE MOYE

VIETNAMESE

TỬ RẤT LẠU TRƯỚC ĐÂY
ĐÃ BẮT ĐẦU SỬ DỤNG CỘM
CHUYỂN ĐỔI TÀI NGUYÊN
THÀNH NHỮNG CÔNG CỤ Đ
VIỆC KHÁM PHÁ RA KHẢ

NORWEGIAN

GRAVERING ER EN HÅNDV
OG KUNSTFORM DER EN R
SKJÆRER INN MØNSTRE B
TEGN I EN OVERFLATE FR
AV METALL GLASS, STEIN

POLISH

Graferstwo lub rytownictwo
rzemiosła posługujący się tu
polegająca na złożeniu nar
obecnie także maszynowo z
metal, szkło, kamienia. Gra
to wykonywanie wgnębień

TURKISH

Kubbe, mimarı alanda eski
beri uygulanan bir unsurdur
şelîşim süreci içinde boyutl
vazgeçilmez bir unsuru hal
sonrası, neredeyse iki yüzyı
erken dönem Osmanlı binalar

CROATIAN

Graviranje je tehnički postupak
ili jetkanja dizajna (linija, uk
likova) u tvrdi, obično ravni
pravljenjem brazda u njoj. R
Graviranja može biti sam de
predmet ako se gravira sre

CATALAN

El gravat és una tècnica d'el
artístiques en paper. Es real
diferents materials que don
mateixa: de fusta (xilograf
(calcografia), pedra (lito
o niló. El que tenen en comú

↔ A B C D E F G H I J K L M ↔
 ❖ N O P Q R S T U V W X Y Z ❖
 ❖ a b c d e f f i o h h i j k l o m n ❖
 ↔ n o p q r s t u v w x y z ↔



À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï
 Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã
 ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø
 ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì
 í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß

LOCKKEEPER BROKE

LOCKKEEPER BROKE

Original K
Stylistic Set 01

GRÖSSTMÖGLICHE

GRÖSSTMÖGLICHE

Simple dots
Stylistic Set 02

ALASKA OVERLOOKS

ALASKA OVERLOOKS

Contextual
Alternates

(A) [B] {C} ∙ ∙ ∙

✦ A ✦ ➤ B ✦ ← C ✦ ∙ ∙ ✦

Ornaments
Duplicated as
Stylistic Set 03

Handheld Minimalism

Handheld Minimalism

Descending h/m/n
Stylistic Set 04

Summertime murrur

Asymmetrical m
Stylistic Set 05

Summertime murrur

Aggragate Magazines

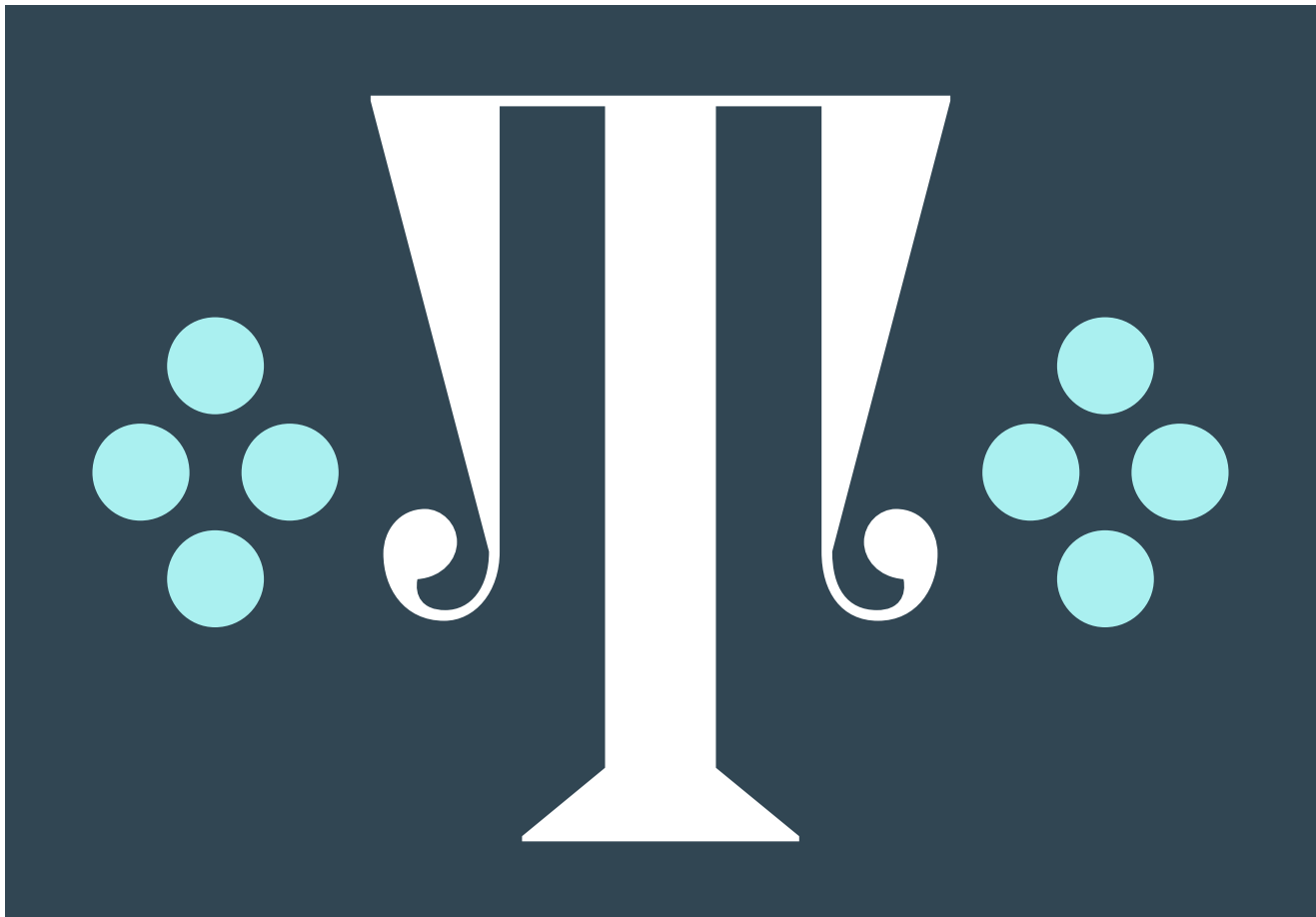
Single-story g
Stylistic Set 06

Aggregate Magazines

Effective butter taffy

Simplified f/t
Stylistic Set 07

Effective butter taffy



Glyptic DJR revives Herman Ihlenburg’s *Glyptic*, a decorative Victorian serif designed in 1878 and issued by MacKellar, Smiths & Jordan. My interpretation leans into the frenzied energy of the design, emphasizing the angularity of the wedges and vertical serifs, and then contrasting them against delicate spirals and curlicues. The spacing is tight—optimized for contemporary use. Ornaments were prominently featured in *Glyptic*’s original showings, so I made sure to include some here, as well as contextual alternates and a more decorative **K**.

Available formats:

Desktop	OpenType CFF (OTF)
Web	WOFF, WOFF2
App/E-book	OpenType TrueType (TTF)

Designer: David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he publishes visually imaginative and technically advanced designs at his own foundry, including *Fit*, *Manicotti*, *Input*, *Gimlet*, and *Bungee*. You’ll find him in Western Massachusetts with his spouse Emily and dog Lily.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Bosnian (Latin), Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.

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