# Gimlet, but without all those pesky serifs!

# Brightwork

# Intelligency

# Ascendable

# Chunkiness

# Huntington

# Promenade

# Rutherford

# RESERVOIR
# BERKSHIRE
# GRAMERCY
# DRIFTWIND
# MONTAGUE
# VALERIANA
# SCHOONER

Rationales

Concealed

Quirkiness

Friendliest

Originates

Exuberant

# REDESIGN

# GOLDFISH

# SIDELONG

# CROUPIER

# PLANKING

# FUTURISM

# Continent

# Electronic

# Keystroke

# Blockades

# Intelligible

# Unverified

PLEASING
SCRIPTED
BOLOGNA
SMIRKING
DISASTER
FLOURISH

# Sawtooth

# Evaluated

# Principles

# Discovers

# Subspace

# Goodbyes

# EMERALD

# FULCRUM

# DIALECTS

# BRACKEN

# ALKALINE

# CULTIVAR

# Standard

# Brambles

# Profusely

# Asterisks

# Foolproof

# Identities

# REGULAR

# EXTENDS

# INBOUND

# DESKTOP

# WHISPER

# SOLACES

# Caseload
# Hogwash
# Readings
# Mistaken
# Abstract
# Sunblock

# FIRESIDE

# SPINACH

# HYBRIDS

# OSTRICH

# LIPSTICK

# IGUANAS

# Feliciana

# Painters

# Lovebird

# Enfigure

# Rescript

# Concord

# FLORIAN

# UNITISM

# GOOBER

# PELICAN

# EPICENE

# OFFICER

# CONUNDRUM

# Qualifications

# STEAMSHIPS

# Contributors

# WELCOMING

# Randomness

# ENGLANDER

# Messengers

CHANGES

Biography

BASELINE

Shiftiness

BREWING

Succeeds

**Single–story a**
Stylistic Set 01

# Amazing Banana
# Amazing Banana

**Contextual alternates**
'calt'

# Beneficial films
# Beneficial films

**Discretionary ligatures**
'dlig'

# Beneficial films
# Beneficial films

# ABCDEFGHIJKLM NOPQRSTUVWXYZ aabcdefghijklm nopqrstuvwxyz

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**Gs**

**Gimlet Sans** is a Grotesque sans serif companion to my typeface Gimlet, which was in turn inspired by Georg Trump's 1938 typeface Schadow. While superelliptical sans serifs can sometimes feel cold, Gimlet Sans harnesses Schadow's unique blend of geometric clunkiness and organic spunkiness to add some bounce and liveliness to the mix.

**Available formats:**

| | |
|---|---|
| **Desktop** | OpenType CFF (OTF) |
| **Web** | WOFF, WOFF2 |
| **App/E-book** | OpenType TrueType (TTF) |

**Designer:** David Jonathan Ross

DJR draws letters of all shapes and sizes for custom and retail typeface designs. A native of Los Angeles, he began drawing typefaces at Hampshire College and joined The Font Bureau in 2007 where he honed his bézier-wrangling skills. Now he pub-lishes visually imaginitive and technically advanced designs at his own foundry. You'll find him in Western Massachusetts with his partner Emily and their two dogs, Sophie and Lily.

**Special thanks** to Nick Sherman and Indra Kupferschmid for sending me on the journey into Georg Trump's work.

**Supported Languages include:**

Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Vietnamese, Walloon, Welsh.