



forma *DJR*
chiaroscuro

Going beyond the classic Italian Sans
by David Jonathan Ross with Roger Black

djr.com/forma

Banner Hairline

Climatography

Banner Black

Extinguish

Banner Hairline

Subcontractor

Banner Black

Multinodal

Banner Hairline

Adventureship

Banner Black Italic

Bewitchful



Banner Hairline

RANRANGER

Banner Black (with alternate G and R)

GRAIN

Banner Hairline

SCARCE

Banner Black

ENTER

A B C D E

F G H I J K

L M N O P

Q R S T U

V W X Y Z

REGULAR Gratuity

Swiss-style G
Stylistic Set 01

REGULAR Gratuity

PLAYER Reduction

Swiss-style R
Stylistic Set 02

PLAYER Reduction

Candlemaker band

Two-story a
Stylistic Set 03

Candlemaker band

Majestic jet project

Tailed j
Stylistic Set 04

Majestic jet project

3/4 cup wheat flour

Fractions

3/4 cup wheat flour

BASIC LATIN

Uppercase

**A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z**

Lowercase

**a b c d e f g h i j k l m
n o p q r s t u v w x y z**

*I'm sorry there's no
Vietnamese, hopefully
in the next version!*

ACCENTS & OTHER LETTERS

Uppercase

**À Á Â Ã Ä Å Ā Ă Ą Ç Ć Ĉ Ċ Đ Ď È É Ê Ë Ě Ě
Ę Ę Ğ Ġ Ģ Ĥ Ħ Ĩ Ī Ĭ Ĵ Ĳ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ Ĵ
Ŋ Ò Ó Ô Õ Ö Ø Ò Ó Ŕ Ŗ Š š Œ Š Š Š Š Š Š Š Š Š
Ú Û Ü Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů Ů
Æ Œ I J**

Lowercase

**à á â ã ä å ā ă ą ç ć ĉ ċ đ ď è é ê ë ě ě
ę ę ğ ħ ģ ĥ ħ ĩ ĩ ĩ ĩ ĩ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ ĵ
ŋ ò ó ô õ ö ø ò ó ŕ ŕ š š Œ š š š š š š š š š
ú û ü ů ů ů ů ů ů ů ů ů ů ů ů ů ů ů ů ů ů ů
æ œ ij**

PUNCTUATION & SYMBOLS

.,:;---!|?¿- - - - - _ () [] { } # % % ° ' " ‘ ’ “ ” , „ ‹ › ‹ ‹ ‹ ‹ * † ‡ / \ / | ! @ & © ® ™ °

NUMERICS & CURRENCY

0 1 2 3 4 5 6 7 8 9 + - ± ÷ × = < > ≤ ≥ ^ ~ \$ ¢ £ ¥ € f § ¶ · ¨ ' " ° º ≈ ≠ ¬ ð ∏ Σ √ ∞ ∫ Δ Ω μ π

STYLISTIC ALTERNATES

G with beard

G Ĝ Ğ Ğ Ğ

Two-story a

a à á â ã ä å ā ă ą æ

R with curved leg

R R̂ R̃ R̄

Tailed j

j ĵ j̃ j̄

ALDO NOVARESE MONOGRAM



tight,
 bout not
 touching!

Forma DJR revives Forma, the stylish sans serif released in 1968 by the renowned type foundry Nebiolo and created by a team of Italian designers led by the inimitable Aldo Novarese. Publications designer Roger Black has admired the design for years, so he commissioned DJR to revive it for his 2013 redesign of *Hong Kong Tatler*. Based on metal type found by Indra Kupferschmid, this interpretation captures the rounded corners, tapered stems, and subtle quirks that were by-products of the printing process. These new “Chiaroscuro” styles go beyond the original weights to explore the extremes of Light and Dark in Forma DJR’s designspace.

Available formats:

- Desktop** OpenType CFF (OTF)
- Web** WOFF, WOFF2, EOT
- App/E-book** OpenType TrueType (TTF)

David Jonathan Ross draws letters of all shapes and sizes for custom and retail typeface designs at his foundry DJR, including Manicotti, Input, Gimlet and Bungee.

Roger Black is a renowned publication designer, with decades of experience creating newspapers and magazines from *Rolling Stone* to *The Washington Post*.

Supported Languages include:

Afrikaans, Albanian, Alsatian, Basque, Bislama, Breton, Catalan, Chamorro, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, Flemish, Franco-Provençal, French, Frisian, Friulian, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Manx Gaelic, Moldovan, Norwegian (Bokmål, Nynorsk), Occitan, Polish, Portuguese, Rhaeto-Romance, Romanian, Romansh, Sami (Inari, Lule, Northern, Skolt, Southern), Scottish Gaelic, Slovak, Sorbian, Slovenian, Spanish, Swahili, Swedish, Tagalog, Turkish, Uzbek (Latin), Walloon, Welsh.

The multilingual showings on pages 3 and 5 are based on Nebiolo’s original specimen of Forma.

DJR

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